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Welder: ARTIST DISCOGRAPHY

WELDER : ""Florescence" : 2011 : **Ancestor**

WELDER : "Chalice Well" EP : 2008 : **Ancestor**

WELDER & SEED : "Last Place to Hide / Sirens" (2 tracks on "Chime" compilation) : 2008 : **Ball of Wax**

WELDER : "Bombo's Song" (single track on "Mongolia Expediasound" compilation) : 2008 : **IOT**

WELDER : "Purple and Orange Remix EP" : 2008 : **Cyberset**

WELDER : "Bamboo Snow" EP : 2007 : **Native State**

WELDER : "Vines and Stream" LP : 2006 : **Cyberset**

Press Quotes:

"Florescence is almost a rebirth for Welder. The IDM elements remain, but the music is more organic than ever. Gone are the bass-heavy dubstep rumblings of his self-titled Eskmo release, and the worldly elements of the earlier Welder material have been replaced by interwoven grooves, stirring melodies, and diverse timbres." – Alarm

"Brendan Angelides, under the Eskmo moniker, specializes in electronic music with bass mentality that sits comfortably on labels like Ninja Tune and Warp. His Welder side project is the organic opposite of Eskmo's revolutions-per-minute sound. The tableau is cinematic, which brings to mind words like "arrangement" and "symphony" in place of "edit" or "remix"." – Impose

"Wherever Welder stands in relation to Angelides himself—whether we're seeing the guy and his intentions more clearly here or as Eskmo—is anybody's guess. But on Florescence, Welder's a mask that fits rather well." - MTV Iggy

"...An interesting, sometimes perplexing, point of tension in the middle of a tug-of-war between being pelvic and cinematic. – Gabriel Bogart @ TSB – 2008

"From the very first track, you're enveloped in easy bopping beats, that take you on a ride in a



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country with the convertible top down and your spirits up. The production is tight, the percussion is crisp, and the broken melodic patterns get stuck in your memory. The uplifting and organic mood of this IDM-meets-trip-hop album, reminds you that mother nature doesn't have that something that we call "bad weather", and as it rains outside you'll feel delighted to embrace the falling drops. And you'll smile." – Headphone Commute – 2007

"Hard not to like...take note of Welder" – Properly Chilled – 2006

"Vines frequently delights through its heavily melodic instrumentals hosting considerable atmospheres and wide sound palettes... oozing with melodic content." – Barcode Magazine – 2006

"Warm and tuneful...Vines and Stream glows with colour as Welder tends to paint his sound with broad vivid sonic strokes: bold, bright and uplifting." – Morpheus Music UK 2006